

# Kyle D. Rieger

Curriculum vitae

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## EDUCATION

### Truman State University, Kirksville, MO — Master of Arts in Education (Music)

Graduated: December 2020  
GPA: 4.00/4.00

### Master of Arts in Music (Instrumental Conducting)

Graduated: May 2020  
GPA: 4.00/4.00

### Bachelor of Music in Composition

Graduated: May 2018  
German Minor  
GPA: 3.82/4.00

## PROFESSIONAL APPOINTMENTS

### Truman State University, Kirksville, MO — Graduate Teaching and Research Assistant

AUGUST 2018 - MAY 2020

- Assisted with the administration and operations of the school's athletic and concert bands
- Directly taught or co-taught the Statesmen Marching Band, Basketball Band, Wind Symphonies I & II, and Concert Band

## AWARDS AND RECOGNITION

### Percussive Arts Society, Indianapolis, IN — International Composition Competition

NOVEMBER 2020

- Original composition (The Grigori) selected as the winner of the annual composition competition.

### Sinta Quartet, Ann Arbor, MI —

#### National Composition Competition

MAY 2020

- Original composition (The Bluegrass is Greener...) selected as a runner-up in the competition, scheduled to be premiered by the ensemble

### Uncommon Practice, Kirksville, MO —

#### Annual Composition Competition

MAY 2019

- Original composition (*WRING*) selected as the winner of the competition and performed by the ensemble in October 2019

### Society of Composers, Inc., Division VI Commerce, TX — Division VI Conference

APRIL 2019

- Original composition (Pluviality) selected for performance on program representing composers from throughout the Southwestern division

## GRANTS

### Interdisciplinary Research Community (2018)

Funded the co-writing of a new musical with playwright Catherine McMahan

### Truman State University School of Arts and Letters (2019)

Funded travel and board expenses for composer and performers to travel to Commerce, TX to present a new work at the SCI Division VI 2019 conference

## LANGUAGES

**English:** Native

**German:** Proficient

## RESEARCH PRESENTATIONS

### Truman State University Student Research Conference

2018: A 21st Century Exploration of the Woodwind Choir as a Compositional Medium

2019: Music for Chamber Winds in the 21st Century

### Interdisciplinary Research Community Presentations

2018: Collaborative Creation of a Stage Musical

## COMMISSIONS

### ***Gateway for euphonium [or trombone] and multi-percussion***

COMMISSIONED BY SEAN SCHIERBECKER

COMPLETED JANUARY 2018

### ***Pluviality for marimba duet***

COMMISSIONED BY THE CHANNEL2 DUO (HANNAH GALLAMORE AND CONNER VIETS)

COMPLETED AUGUST 2018

### ***Détente & Reconciliation for clarinet, saxophone, and tape***

COMMISSIONED BY JONATHON KROEGER AND ADAM BOYLES

COMPLETED AUGUST 2018

### ***Glass of Royal Blue for wind octet***

COMMISSIONED BY TIMOTHY CLASBY

COMPLETED AUGUST 2018

### ***The Hymn of Acxiom for woodwind choir (arrangement)***

COMMISSIONED BY KIRKWOOD HIGH SCHOOL/REBECCA FRIESEN

COMPLETED JANUARY 2019

### ***Aulos & Lyre for saxophone and piano***

COMMISSIONED BY JICHEN ZHANG

COMPLETED FEBRUARY 2019

### ***Pietà Signore for woodwind choir (arrangement)***

COMMISSIONED BY SARAH WILSON

COMPLETED JULY 2019

### ***The Grigori for harp and multi-percussion***

COMMISSIONED BY MARLEY SHACKLES

COMPLETED JULY 2020

### ***Ō'ō for unaccompanied flute***

COMMISSIONED BY EMILY ZUBER & ELEVEN CONSORTIUM MEMBERS

COMPLETED DECEMBER 2020

### ***It Could Only Be You for horn and piano***

COMMISSIONED BY DAVID AND AMANDA RECK

COMPLETED DECEMBER 2020

### ***They Went Out And Happened To Things for wind symphony***

COMMISSIONED BY LINDBERGH HIGH SCHOOL/DAVID WYSS

COMPLETED FEBRUARY 2021

### ***Processional for violin and harp***

COMMISSIONED BY CHRIS AND EMILY RAMEY

IN PROGRESS

## PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

*National Association for Music Education*

*National Education Association*

*Phi Mu Alpha Sinfonia (alumnus)*

*Society of Composers, Inc.*

## PUBLIC PERFORMANCES

- 2021 *Ō'ō*. Emily Zuber. Ophelia Parrish Performance Hall; Kirksville, Missouri. April 10
- 2020 *Aulos & Lyre*. Jichen Zhang and Casey Dierlam Tse. Voxman Music Building Recital Hall; Iowa City, Iowa. May 9 [*Canceled due to Covid-19 outbreak*]
- 2020 *Self Portrait as Mars*. Justin Schaedler, Lauren Peck, Drew Shulz, Tyler Thomason, Robert Cagel. Ophelia Parrish Performance Hall; Kirksville, Missouri. [*Canceled due to Covid-19 outbreak*]
- 2020 *Of Oblivion*. Truman State University Wind Symphony I. Baldwin Hall; Kirksville, Missouri. March 29. [*Canceled due to Covid-19 outbreak*]
- 2020 *The Bluegrass is Greener...* Michael Rucker, Jr., Vivian Scott, John Morrione, Chris Ramey. Ophelia Parrish Performance Hall; Kirksville, Missouri. Feb. 15
- 2020 *Firefeeder's Dance*. Truman State University Wind Symphony I. Park Hill High School; Kansas City, Missouri. Jan. 10.
- 2020 *Firefeeder's Dance*. Truman State University Wind Symphony I. Kearney High School; Kearney, Missouri. Jan. 10.
- 2020 *Firefeeder's Dance*. Truman State University Wind Symphony I. Raymore-Peculiar High School; Peculiar, Missouri. Jan. 9.
- 2020 *Firefeeder's Dance*. Truman State University Wind Symphony I. Liberty High School; Liberty, Missouri. Jan. 9.
- 2020 *Firefeeder's Dance*. Truman State University Wind Symphony I. Lee's Summit North High School; Lee's Summit, Missouri. Jan. 9.
- 2019 *WRING*. Uncommon Practice. Ophelia Parrish Performance Hall; Kirksville, Missouri. Oct. 26
- 2019 *Pietà Signore (arrangement)*. Sarah Wilson and the Truman Woodwind Choir. Baldwin Hall; Kirksville, Missouri. Oct. 6
- 2019 *Pluviality*. CHannel2 Percussion Duo. Ophelia Parrish Performance Hall; Kirksville, Missouri. April 28
- 2019 *Glass of Royal Blue*. Timothy Clasby, Jonathon Kroeger, Michael Rucker, Jr., Christopher Ramey, Justin Schaedler, Sarah Wilson, Sean Schierbecker, Kendall Johnson, Alana Benoit. Ophelia Parrish Performance Hall; Kirksville, Missouri. April 25
- 2019 *Glass of Royal Blue*. Timothy Clasby, Jonathon Kroeger, Michael Rucker, Jr., Christopher Ramey, Justin Schaedler, Sarah Wilson, Sean Schierbecker, Kendall Johnson, Alana Benoit. Baldwin Hall; Kirksville, Missouri. April 14
- 2019 *Pluviality*. CHannel2 Percussion Duo. Texas A&M University - Commerce; Commerce, Texas. April 11
- 2019 *Pluviality*. CHannel2 Percussion Duo. Kimball Recital Hall; Nebraska, Lincoln. April 6
- 2019 *Elohymn*. Sam Tillman. Ophelia Parrish Performance Hall; Kirksville, Missouri. March 31
- 2019 *The Hymn of Axiom (arrangement)*. Kirkwood High School Woodwind Chamber Ensemble. Keating Theater; Kirkwood, Missouri. Feb. 28
- 2018 *Détente & Reconciliation*. Jonathon Kroeger and Adam Boyles. Ophelia Parrish Performance Hall; Kirksville, Missouri. Dec. 7
- 2018 *Gateway, Mvt. I: Eero's Titan*. Kit Milas and Therese Ng. St. George's Anglican Church Travancore; Melbourne, Australia. July 1
- 2018 *Titantanz*. Carla Rees, Sarah Watts, Ashley Myall. St. James Church; London, England. June 21
- 2018 *Water Music*. Maria Fisher, Tim Clasby, and the Truman Woodwind Choir. Ophelia Parrish Performance Hall; Kirksville, Missouri. April 29
- 2018 *Ozymandias*. Josh Warren and Taylor Jokerst. Ophelia Parrish Performance Hall; Kirksville, Missouri. April 29
- 2018 *Self Portrait as Mars*. Justin Schaedler, Sarah Wilson, David Reck, Andrew Vaughan, Nicholas Grass. Ophelia Parrish Performance Hall; Kirksville, Missouri. April 29
- 2018 *Face to Face (selections from)*. Lindsay Picht, Colin Drown, Joe Kosiek, Jake Wilson. Ophelia Parrish Performance Hall; Kirksville, Missouri. April 29
- 2018 *Gateway, Mvt. I: Eero's Titan*. Sean Schierbecker and Conner Viets. Ophelia Parrish Performance Hall; Kirksville, Missouri. April 29
- 2018 *Gateway, Mvt. III: Macrobrew*. Sean Schierbecker and Conner Viets. Ophelia Parrish Performance Hall; Kirksville, Missouri. April 23
- 2018 *Gateway (all movements)*. Sean Schierbecker and Conner Viets. Ophelia Parrish Performance Hall; Kirksville, Missouri. April 20
- 2018 *Water Music, Mvt I: Nilas*. Maria Fisher, Tim Clasby, and the Truman Woodwind Choir. Ophelia Parrish Performance Hall; Kirksville, Missouri. Apr. 5
- 2017 *Water Music*. Maria Fisher, Kyle Rieger, and the Truman Woodwind Choir. Oct. 29
- 2017 *Face to Face*. Katie Angeli, Gabe Warren, Max Richards, Blaine Shepherd, Noelle Kellerman, Kaitlyn Chotrow, Rebecca Murphy, Carter Datz. Truman State University OP 2350; Kirksville, Missouri. July 17

## **PUBLIC PERFORMANCES (cont.)**

- 2017 *Ozymandias*. Josh Warren and Maddy Vande Polder. Ophelia Parrish Performance Hall; Kirksville, Missouri. Feb. 23
- 2016 *The Hymn of Acxiom (arrangement)*. Truman State University Clarinet Choir. Crafton-Preyer Theater; Lawrence, Kansas. Aug. 7
- 2016 *The Hymn of Acxiom (arrangement)*. Truman State University Clarinet Choir. Tan-Tar-A Resort Salon A; Osage Beach, Missouri. Jan 28
- 2016 *The Hymn of Acxiom (arrangement)*. Truman State University Clarinet Choir. Ophelia Parrish Performance Hall; Kirksville, Missouri. Jan 25

## **COMPLETE CATALOG OF WORKS**

### **LARGE ENSEMBLE WORKS**

- 2021 *They Went Out And Happened To Things*. Wind ensemble [8.5 min]
- 2020 *Silver Age Fanfare*. Brass choir and percussion [3 min]
- 2019 *Firefeeder's Dance*. Modest-sized wind ensemble [6.5 min]
- 2019 *Of Oblivion*. Large wind ensemble [10.5 min]
- 2017 *Water Music*. Harp, woodwind choir, and percussion [20 min]

### **CHAMBER WORKS**

- 2021 *Processional*. Violin and harp [8 min] *IN PROGRESS*
- 2020 *It Could Only Be You*. Horn and piano [5 min]
- 2020 *Ō'ō*. Unaccompanied flute [8 min]
- 2020 *The Grigori*. Harp and percussion [12 min]
- 2020 *The Bluegrass is Greener...* Saxophone quartet [3 min]
- 2019 *WRING*. Pierrot ensemble [6 min]
- 2019 *Aulos & Lyre*. Saxophone and piano [7.5 min]
- 2018 *Glass of Royal Blue*. Wind octet [5 min]
- 2018 *Pluviality*. Marimba duet [6 min]
- 2018 *Détente & Reconciliation*. Clarinet, saxophone, and tape [7 min]
- 2018 *Elohymn*. Cello and tape [11.5 min]
- 2018 *Gateway*. Euphonium and multi-percussion [14 min]
- 2017 *Self Portrait as Mars*. Brass quintet [17 min]
- 2016 *Ozymandias*. Voice and piano [5.5 min]

### **ARRANGEMENTS/TRANSCRIPTIONS**

- 2020 *Ave Maria*. Wind ensemble [4.5 min]
- 2019 *Pietà Signore*. Woodwind choir [8.5 min]
- 2019 *Prelude (Op. 3 No. 2)*. Wind ensemble [4 min]
- 2018 *The Hymn of Acxiom*. Woodwind choir [4 min]
- 2017 *Finale from Carnival of the Animals*. Woodwind choir [2 min]
- 2016 *Dance of the Knights*. Woodwind choir [5 min]
- 2015 *The Hymn of Acxiom*. Clarinet choir [4 min]
- 2015 *Der Erlkönig*. Woodwind choir [4.5 min]

### **MUSICAL THEATER**

- 2017 *Face to Face*. Seven actors (5 females, 3 males) and piano [1 hr 15 min]  
(Book and lyrics by Catherine McMahan)