

Kyle D. Rieger

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Website:
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EDUCATION

Truman State University, Kirksville, MO

Master of Arts in Education in Music December 2020

GPA: 4.00/4.00

Master of Arts in Instrumental Conducting May 2020

GPA: 4.00/4.00

Bachelor of Music in Composition May 2018

German Minor

GPA: 3.82/4.00 - *Magna Cum Laude*

EXPERIENCE

Rockwood Summit High School, St. Louis, MO January 2021 to Present

- Classroom assistant, teacher for music classes and substitute for miscellaneous subjects
- Lead percussion class for concert band students, teaching fundamentals and rudiments, percussion ensemble music, and wind band repertoire
- Ran sectionals and assisted with rehearsals for the winds of symphonic band

Lindbergh School District, St. Louis, MO Summer 2019, Aug 2020-Jan 2021

- Student teacher for fall 2020, worked with grades 6-12 in virtual and in-person settings
- Permanent substitute teacher at Sperreng Middle School for January 2021
- College intern for the 2019 summer band program, co-taught beginning 6th graders
- Arranged music for and traveled with the *Spirit of St. Louis Marching Band* as they performed in the 2019 Stanley Cup Victory Parade for the St. Louis Blues

Truman State University, Kirksville, MO August 2018 to May 2020

- Graduate Teaching and Research Assistant
- Co-taught and co-administered Wind Symphonies I and II, Concert Band, the Statesmen Marching Band, and Basketball Band
- Prepared a one-hour conducting recital, collaborating with Wind Symphonies I & II, Uncommon Practice (TSU's contemporary music ensemble) and the saxophone studio

Kirksville R-III School District, Kirksville, MO Jan-May 2016, Sept-Dec 2019

- Completed 60+ hours of classroom instruction and observation (choir/general music)
- Taught 15 weekly preschool music lessons at the Early Childhood Learning Center
- Developed lesson plans and curricula for vocal, general music, and pre-K instruction

ACTIVITIES AND HONORS

Co-founder of the Woodwind Choir at Truman State University

Collegiate drum major for three football seasons

Composition catalog comprised of twenty original works and counting

- Winner of the Percussive Arts Society 2020 International Composition Contest
- Performances of works given in Missouri, Texas, Nebraska, London, and Melbourne
- Commissioned by twelve performers/patrons to write wind band and chamber music
- Recipient of 2017 IRC grant to co-create a new hour-and-a-half musical theater piece

Alumnus and former executive board member of Phi Mu Alpha's Upsilon Phi chapter